

## English Long-Term Overview

“Literacy is the jump-off point from which all of life’s successes take flight.” **Lauri Fautino**

Cross curricular

PSHE

British Values

Year 5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Whole Class Reading</b>  <b>Take One Book</b>	<p style="text-align: center;">The Brockenspectre Mountain Motivation</p>	<p style="text-align: center;">The Promise Living things and habitat Plants Hope</p>	<p style="text-align: center;">Beowulf Anglo Saxon Honour</p>	<p style="text-align: center;">Greenling Science Living things and their Habitats Geography Settlement PSHE – Caring</p>	<p style="text-align: center;">Shakleton's Journey Courage Loyalty Friendship Animals and humans</p>	<p style="text-align: center;">The Sleeper and the Spindle Choices  The Highwayman Rule of law Sacrifice</p>
<b>Learning Objectives</b>	<ul style="list-style-type: none"> <li>- To explain the meaning of words in context</li> <li>- To retrieve information</li> <li>- To identify / explain how information is related and contributes to meaning as a whole</li> <li>- To identify / explain how meaning is enhanced through choice of words and phrases</li> </ul>	<ul style="list-style-type: none"> <li>- To explain the meaning of words in context</li> <li>- To retrieve information</li> <li>- To summarise main idea from more than one paragraph</li> <li>- To infer from the text using evidence</li> <li>- To form predictions using detail given</li> </ul>	<ul style="list-style-type: none"> <li>- To identify / explain how information is related and contributes to meaning as a whole</li> <li>- To identify / explain how meaning is enhanced through choice of words and phrases</li> <li>- To infer from the text using evidence</li> </ul>	<ul style="list-style-type: none"> <li>- To explain the meaning of words in context</li> <li>- To identify / explain how meaning is enhanced through choice of words and phrases</li> <li>- To infer from the text using evidence</li> </ul>	<ul style="list-style-type: none"> <li>- To identify / explain how meaning is enhanced through choice of words and phrases</li> <li>- To infer from the text using evidence</li> <li>- To make comparison within the text</li> </ul>	<ul style="list-style-type: none"> <li>- To explain the meaning of words in context</li> <li>- To retrieve information</li> <li>- To identify / explain how information is related and contributes to meaning as a whole</li> <li>- To identify / explain how meaning is enhanced through choice of words and phrases</li> </ul>

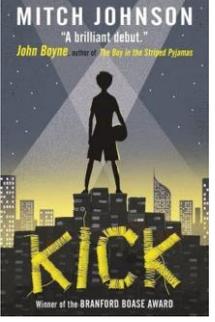
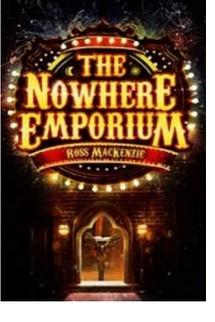
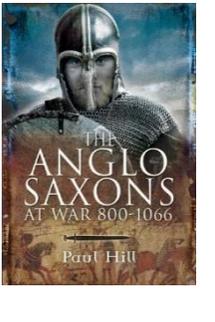
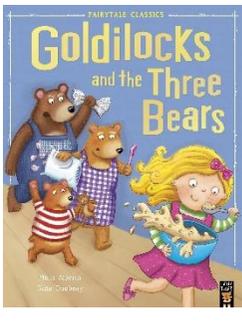
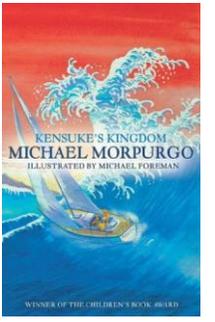
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			- To form predictions using detail given or implied			
<b>Writing Genre</b>  <b>The Write Stuff</b>	 One Small Step by Taiko Studio Science	 Kick by Mitch Johnson PSHE – Right and wrong	 The Nowhere Emporium by Ross Mackenzie PSHE – Feelings	 Anglo – Saxon Battle History	 Goldilocks and the 3 bears Honesty	 Kensuke’s Kingdom Feelings Making choices
<b>Writing Opportunities</b>	<b>Fiction:</b> Narrative  <b>Poetry:</b> Blackout poem	<b>Non – Fiction:</b> Persuasive letter  <b>Fiction – Narrative</b> a new beginning	<b>Fiction:</b> Internal Monologue/ Narrative  <b>Comic hero – Fight</b> with Grendel	<b>Non – Fiction:</b> Persuasive Speech  <b>Non- Fiction –</b> Biography	<b>Fiction:</b> Alternative ending  <b>Non – Fiction:</b> Newspaper report	<b>Fiction:</b> characters point of view/ diary entry  <b>Non – Fiction:</b> Explanation text Non chronological report on animals
<b>Grammar focus</b>	<b>Fiction:</b> - Past perfect tense - Dialogue - Adverbial phrases, prepositional phrases, noun phrases	<b>Fiction:</b> - Past tense - Subordinating conjunctions - Relative clause - Dialogue	<b>Fiction:</b> - Past tense - First person - Parenthesis - Cohesion - Descriptive devices	<b>Fiction</b> - Fronted adverbials - Similes and metaphors - Expanded Noun Phrases	<b>Fiction:</b> - Past tense - Subordinating conjunctions - Relative clause - Dialogue	All writing statements from year 5



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	<p><b>Poetry</b></p> <ul style="list-style-type: none"><li>- Figurative language</li><li>- Rhyming</li></ul>	<p><b>Non-fiction:</b></p> <ul style="list-style-type: none"><li>- Formal language</li><li>- Present tense</li><li>- Adverbial phrases</li></ul>		<p><b>Non-fiction:</b></p> <ul style="list-style-type: none"><li>- Past tense</li><li>- Embedded clause</li><li>- Rhetorical questions</li></ul>	<ul style="list-style-type: none"><li>- Adverbial phrases, prepositional phrases, noun phrases</li></ul> <p><b>Non-fiction:</b></p> <ul style="list-style-type: none"><li>- Shift in tense from present to past tense</li><li>- Adverbial phrases</li><li>- Relative clause</li><li>- Reported and Direct speech</li></ul>	
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