


English Long-Term Overview

“Literacy is the jump-off point from which all of life’s successes take flight.” **Lauri Fautino**

Cross curricular

PSHE

British Values

Year 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Whole Class Reading Take One Book	 <p>Pandora Plants Choices Home and belonging</p>	 <p>The way home for wolf Kindness Friendship Self-belief</p>	 <p>The Night Gardener Kenya Making a difference</p>	 <p>Lila and the secret of rain Plants Belonging Community</p>	 <p>LOTS The Diversity of Life on Earth Science – Animals Caring for the environment Community</p>	 <p>The glassmakers daughter Materials Happiness</p>
Learning Objectives	To work out the meaning of new vocabulary. To use new vocabulary to understand a text. To discuss characters and events in a story.	To use new vocabulary to understand a text. To talk about the characters and events in a story. To explain how events are linked.	To talk about and explain characters and events in a story. To use what they have read to make inferences. To predict what might happen next.	To discuss and clarify the meanings of words, linking new meanings to known vocabulary. To discuss their favourite words and phrases. To make inferences on the basis of what is being said and done. To predict what might happen on the basis of what has been read so far.	To read with appropriate intonation and fluency to make the meaning clear. To answer and ask questions predict what might happen based on what has been read so far.	- To identify and compare events in stories. To use what they have read to make inferences. To use what has happened in the story to make predictions.




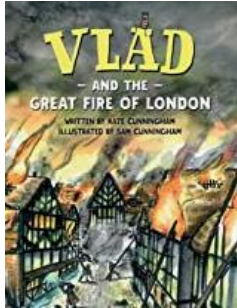
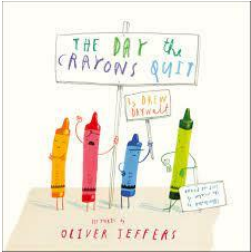

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<p>Writing Genre</p> <p>The Write Stuff</p>	 <p>Core Text: Little Red reading hood</p>	 <p>Core Text: The Christmas star from the BBC</p>	 <p>Core Text: The Building boy</p>	 <p>Core Text: Vlad and the Great Fire of London</p>	 <p>Core Text: The Day the crayons quit</p>	 <p>Core Text: Habitats</p>
<p>Writing Opportunities</p>	<p>Fiction: Short narrative – retell the story</p> <p>Fiction: Postcard</p>	<p>Fiction: Short narrative – story from a different viewpoint</p> <p>Fiction: Diary entry for Anna’s point of view</p>	<p>Fiction: Short narrative – change the problem</p> <p>Non- Fiction: Biography</p>	<p>Fiction: Newspaper report</p> <p>Fiction: Diary of William</p>	<p>Fiction: Persuasive letter</p> <p>Fiction: Setting description</p>	<p>Non – Fiction: Report on habitats</p> <p>Poetry: Recipe of happiness (Acrostic)</p>
<p>Grammar focus</p>	<p>Fiction:</p> <ul style="list-style-type: none"> - Capital letters - Full stops - Finger spaces - Past tense - Noun phrases <p>Fiction:</p> <ul style="list-style-type: none"> - Capital letters - Full stops - Finger spaces 	<p>Fiction:</p> <ul style="list-style-type: none"> - Capital letters - Full stops - Begin to join sentences with ‘and’, ‘but’ and ‘so’ - Begin to use expanded noun phrases 	<p>Fiction:</p> <ul style="list-style-type: none"> - Capital letters - Full stops - Begin to join sentences with ‘and’, ‘but’ and ‘so’ - Begin to use expanded noun phrases 	<p>Fiction:</p> <ul style="list-style-type: none"> - Capital letters - Full stops - Begin to join sentences with ‘and’, ‘but’ and ‘so’ - Begin to use expanded noun phrases 	<p>Fiction:</p> <ul style="list-style-type: none"> - Capital letters - Full stops - Begin to join sentences with ‘and’, ‘but’ and ‘so’ - Begin to use expanded 	<p>Non-fiction:</p> <ul style="list-style-type: none"> - Capital letters - Full stops - Finger spaces - Adjectives - Nouns - Different sentence types - Third person <p>Poetry:</p>



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	<ul style="list-style-type: none"> - Past tense - Noun phrases - Pronoun 'I' 	<ul style="list-style-type: none"> - Begin to use exclamation - Past tense - Pronouns - Begin to use subordination 'because' <p>Fiction:</p> <ul style="list-style-type: none"> - Capital letters - Full stops - Finger spaces - Noun phrases - Different sentence types - First person pronouns. 	<ul style="list-style-type: none"> - Begin to use exclamation - Past tense - Pronouns - Begin to use subordination 'because', 'when', 'that' <p>Non-fiction:</p> <ul style="list-style-type: none"> - Capital letters - Full stops - Finger spaces - Adjectives - Nouns - Different sentence types - Third person 	<ul style="list-style-type: none"> - Begin to use exclamation - Past tense - Pronouns - Begin to use subordination 'because', 'when', 'that' <p>Fiction:</p> <ul style="list-style-type: none"> - Capital letters - Full stops - Finger spaces - Noun phrases - First person pronouns. - Past tense 	<p>noun phrases</p> <ul style="list-style-type: none"> - Exclamation <p>Fiction:</p> <ul style="list-style-type: none"> - Capital letters - Full stops - Begin to join sentences with 'and', 'but' and 'so' - Expanded noun phrases 	<ul style="list-style-type: none"> - Capital letters - Full stops - Nouns - Adjectives - Verbs
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