

Maths

Addition and subtraction

- Subtract a 2-digit number from a three digit number crossing over 10 and 100.
- Add two three-digit numbers crossing 10 and 100.
- Subtract 3 digit number from 3 digit number no exchange
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Multiplication & Division

- Add and subtract multiples of 100
- Add and subtract 3 and 1 digit numbers (not crossing and crossing 10)
- Add and subtract 3 and 2 digit numbers (not crossing and crossing 10, 100) Add and subtract 100s
- Spot pattern, explaining the reasoning.
- Add and subtract two 3 digit numbers (not crossing and crossing 10 or 100)

Consolidation of the four operations

History/Geography: Journey through Europe

- To compare human and physical geography of a European country to the UK.
- Identify UK countries and cities on a map To use historical vocabulary to group time periods (Stone Age, Iron Age, Neolithic, Mesolithic, etc.)
- To locate the European countries on the map.
- To identify the climates of Europe
- To compare Europe to another continent in the World

Science: Animals including Humans

- To recall what a healthy and unhealthy diet is for humans with reference to nutrients our bodies needs.
- To classify different skeletal types- hydro skeleton, endoskeleton and exoskeleton
- To name the bones in a human body.
- To understand how our muscles and bones help us move.

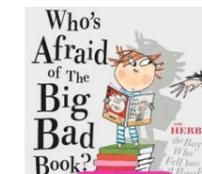
Computing: Networks and Connections.

- To understand what a network is.
- To know how information moves around a network.
- To know how the internet works and how websites work.
- To explore the role of routers.
- To understand the role of packets and networks.
- Assessment for learning.

Music: Ballads

- To use musical language to describe feel of the music.
- To improve accuracy in pitch and control, singing with expression and dynamics
- To identify the patterns and repeating themes of a song.
- To sing as a part of a group in order to sing in rounds.
- To keep beat alongside a song.

Guided Reading



Title: Who is Afraid of the Big bad Book?

Fiction

Art, PSHE – Consequence of actions

- To summarise the main ideas.
- To use what they have read to make inferences about a character.
- To predict what might happen next

Writing



- Fiction: Alternative version of fairy tale
- Non – Fiction: Character description

Grammar Focus –Accurately use full stops, capital letters, exclamation and question marks. -Add details through use of noun phrases e.g. golden coins, and adverbs e.g. glistening brightly. -Use conjunctions at the beginning and within sentences e.g. when, if-Use articles 'a' or 'an' correctly.

French: Introducing Ourselves and alphabet

- To recall French greetings and feelings.
- To introduce ourselves and say how we are feeling.
- To recall the French alphabet
- To say how old we are in French.

PSHE: 1 Grief

Feelings and emotions: grief and sadness

- Discuss when and why people feel grief
- Identify how people show sadness and how it is different from grief.
- Describe we can cope with negative emotions

P.E

Invasion: Netball and Gymnastics

- The focus of the learning is to introduce passing and receiving in order to keep possession of the ball.
- The focus of the learning is to apply the concept of 'excellent gymnastics'.



Autumn 1

This term our topic is on:
Our European Neighbours

R.E: Christianity

Theme: Diwali

Concept: Diwali

Key Question: Would celebrating Diwali in the home and in the community bring a sense of belonging to a Hindu child?

- To explore how people feel at home and what community means to religious people.
- To recall the story of Diwali and reflect on the symbolism of the story.
- To observe how Hindus celebrate Diwali and what gods they worship during the festival.
- To recall why some families celebrate specific gods and how this can bring belonging.

Art

Skill- Painting – 3D and Sculpture
Inspirational Artist- Fernando Botero

- To take inspiration from others. Look at different paintings from artist and other 3D sketches.
- To develop shading techniques: shading light and dark tones to create dimension.
- Design a 3D sculpture.
- Practise sculpting techniques and apply to our own sculptures.
- Evaluate and analyse our work.