

Vocabulary: Drawing						
EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Line Thick Thin Wavy straight Pencil Finger Stick Chalk pastel Felt Tip	Drawing Feelings Yourself Me You Pencil/s Crayon/s Thick/ness Thin Line Grade Shading Broad Narrow Fine	Feelings Yourself Me You Pencil/s Crayon/s Thick/ness Thin Line Grade/s Charcoal Pastel View Tone/s Light Dark Oval Curve	Line Charcoal Pencil Pastels Crayons Grading Tone Pattern Emotions Shading Fading Sketching	Facial expression Body language Sketch/es Marks Lines Texture Tone Shape Colour Represent Figures Forms Movement Reflection Materials Third dimension Variations Proportions	Shade Create Mood Feeling Line Marks Texture Tone Shape Figures Forms Movement Express emotion Reflections Materials Symmetry Angle Modify Bird's eye view Panorama	Media Create Impact Pencils Grades Charcoal Pastels Observation/al Sketch Sense of self Accuracy Imagination Combine tools Blending Horizon Transition Imbalance Composition Scale Foreground middle ground and background

Vocabulary: Painting						
EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Light Dark Bright Dull Colourful Brush Sponge Colour	Blend Bright Primary Secondary Warm Vibrant Deep	Blend Bright Primary Secondary Warm Vibrant Deep Tone Shading Pointillism Colour Wash	Abstract Natural Delicate Detailed Colour Descriptors: Crimson, Emerald, Scarlet Etc Watery Intense Translucent Opaque Wash Tint Shade	Representational Natural Swirling Transparent Opaque Horizon Experiment Effects Textures Blocking Washes Layering Brush Stroke Texture Sand Plaster	Traditional Representational Imaginary Modern Abstract Impressionist Stippled Splattered Dabbed Stroked Dotted Scraped Textured Flat Layered Intense Background Foreground Middle Ground	Still Life Traditional Modern Abstract Imaginary Natural Inanimate Composition Arrangement Complimentary Tonal Shading Observation Atmosphere Watercolours

Vocabulary: Sculpture						
EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Clay	Sculpture	Materials	Viewpoint Detail	Record	Realistic	Line Shape Pose
Plasticine	Structure	Product	Decoration Natural	Observe	Proportion	Position
Dough	Assemble	Manipulate	Form	Review	Surface	Gesture
Model	Construct	Malleable	Texture	Revisit	Texture	Repetition
Sculpture	Model	Materials	Two-Dimensional	Improve	Balance Scale	Sequence
Fold	Fold	Clay	Three-Dimensional	Mastery	Relationship	DynamicFlowing
Bend	Bend	Natural	Slab	Design Techniques	Transform	Motion Rhythm
Soft	Attach	Techniques	Tiles	Painting	Movement	Proportion
Hard	Statue	Tools	Techniques	Materials	Rhythm	Balance
Modelling Tools	Stone	Rolling	Bend	Create	Composition	Design
	Metal	Kneading	Curve	Surface Patterns	Structure	Techniques,
	Curve	Safety	Structure	Textures	Construct	Intricate
	Form	Experiment	Solid	Join	Flexible	Patterns
	Clay	Properties	Manipulate	Construct	Pliable	Textures
	Impress	Paint		Modelling	Hollow	Malleable
	Texture	Create		Develop	Solid	Clay
		Textural Effects		Clay	Surface	Slabs
		Constructing		Slabs	Plane	Coils
		Joining		Coils	Angle	Slips
		Natural		Slips	Slip	Sculptures
		Manmade			Attachment	
					Relief	

Vocabulary: Collage						
EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Cutting	Cutting	Cutting	Cutting	Techniques	Joining	Separating
Shapes	Shapes	Shapes	Shapes	Tear	Separating	Merging
Sticking	Sticking	Sticking	Sticking	Overlap	Shapes	Combining
Texture	Texture	Texture	Texture	Layering	Texture	Layering
Paper	Tough	Tough	Tough	Images	Rough	Techniques
Fabric	Rough	Rough	Soft	Representations	Soft	Variety
Natural materials	Soft	Soft	Crunch	Textures	Crunch	Mediums
	Crunch	Crunch	Smooth	Cutting	Smooth	Rough
	Smooth	Smooth	Hard	Shapes	Hard	Soft
	Hard	Hard	Delicate	Sticking	Delicate	Crunch
	Overlap	Overlap	Overlap	Texture	Overlap	Smooth
	Bumpy	Bumpy	Bumpy	Rough	Bumpy	Hard
		Variety	Uneven	Soft	Uneven	Delicate
		Media	Media	Crunch	Positive	Overlap
		Fabric	Tissue paper	Smooth	Negative	Bumpy
		Magazines	Magazines	Hard	Foreground	Uneven
		Sort / group	Felt material	Delicate	Middle ground	Positive
		Crepe paper		Overlap	Background	Negative
		Purpose		Bumpy		Foreground
		Fold		Uneven		Middle
		Tear				Ground Background
		Crumple				Design
		Overlap edges				Initiate ideas

Vocabulary: Textile						
EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Cutting	Fabric	Pattern	Natural	Daub	Manipulation	Manipulation
Weaving	Colour	Texture	Synthetic	Stamp	Smocking	Smocking
Threading	Pattern	Sew	Vat	Emblem	Ruching	Ruching
Fabric	Shape	Hessian	Bunching	Motif	Batik	Batik
Decorate	Texture	Scraps	Threading	Ornamentation	Embellish	Embellish
Join	Sew	Wool	Stitching	Geometric	Accentuate	Accentuate
Glue	Weave	Yarn	Embroidery	Stylised	Enhance	Enhance
	Mixed media	Mixed media	Cross stitch	Abstract	Detract	Detract
	Collage	Weave	Running	Printing	Practicality	Practicality
	Appliqué	Collage	stitch	Dyeing	Aesthetic	Aesthetic Use
	Layers	Appliqué	Stem stitch	Textural Effects	Birds Eye	Fabrics to
	Combine	Layers	Matting	Mending	View	Create 3D
	Opinion	Combine	Shrunken	Modifying	Improving	Structures
	Fur	Opinion	Tease	Altering	Altering	Threads
	Silk	Thread	Wool tops	Joining	Fixing	Needles
	Tweed	Net	Carding	Gluing	Combining	Overlap
	Satin	Fur		Stitching		Layering
	Net	Tweed		Paste Resistant		
		Silk				
		Satin				
		Match and sort				
		Length				
		Modify				
		Knot				
		Fray				
		Twist				
		Snip				
		Stitch				

Vocabulary: Printing						
EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Print Repeat Patterns Shapes	Print Rubbing Smudge Image Reverse Shapes Surface Pressure Decoration Cloth	Print Rubbing Smudge Image Reverse Shapes Surface Pressure Decoration Cloth Repeat Rotate Mon-print Two-tone print Cork Barrel Roll Ink Stencil Recognise	Imprint Impression Mold Mon-print Background Pounce Marbling Surface Absorb Stencil Negative image Positive image	Pounce Linear Register Block Manipulate Repeat Continuous Cylinder Overlayer Two-tone print Repeated pattern	Monotype Relief Printing plate Inking up Intaglio Water-based Oil-based Overlap Etching Engraving Indentation Pressure Calligraphy	Aesthetic Pattern Motif Victorian Islamic Rotation Reflection Symmetrical Repetition Simplify Three overlayers Media Pen Coloured pens Paint