

English Long-Term Overview

“Literacy is the jump-off point from which all of life’s successes take flight.” **Lauri Fautino**

Cross curricular

PSHE

British Values

Year 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Whole Class Reading Take One Book	 <p style="text-align: center;">Clockwork Good and bad Taking responsibly Choices and desires</p>	 <p style="text-align: center;">Origins of the Species Evolution Caring for animals</p>	 <p style="text-align: center;">Savages Masculinity Family Savage heart</p>	 <p style="text-align: center;">Holes Cloud Busting Poetry Courage Differences Friendship Consequence</p>	 <p style="text-align: center;">Blackberry Blue Overarching PSHE strands</p>	 <p style="text-align: center;">Emperors End Benin Kingdom Gender Equality Empowering women</p>
Learning Objectives	<ul style="list-style-type: none"> - To infer from a text - To explain words in context - To identify and explain how narrative content is related and contributes to meaning as a whole - To explain how meaning is enhanced through choice of words and phrases 	<ul style="list-style-type: none"> - To explain meaning of words in context - To summarise main ideas - To identify and explain how content is related and contributes to meaning as a whole - To identify and explain how meaning is enhanced through particular words and phrases - To make comparisons with a text 	<ul style="list-style-type: none"> - To explain meaning of words in context - To summarise main ideas - To identify and explain how content is related and contributes to meaning as a whole - To identify and explain how meaning is enhanced through particular words and phrases 	<ul style="list-style-type: none"> - To explain meaning of words in context - To summarise main ideas - To identify and explain how content is related and contributes to meaning as a whole - To identify and explain how meaning is enhanced through particular words and phrases 	<ul style="list-style-type: none"> - To explain meaning of words in context - To summarise main ideas - To identify and explain how content is related and contributes to meaning as a whole - To identify and explain how meaning is enhanced through particular words and phrases 	<ul style="list-style-type: none"> - To infer from the text and explain and justify using evidence - To identify and explain how content is related and contributes meaning as a whole - To form predictions using evidence from the text - To identify and explain how content is related and contributes meaning as a whole - To explain how meaning is enhanced through choice of words and phrases

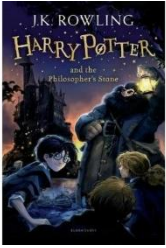
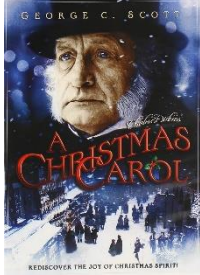
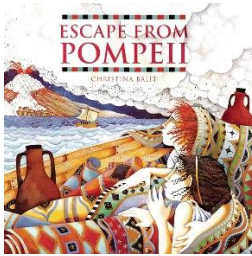
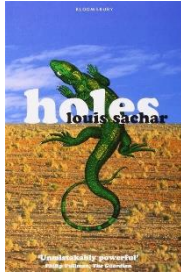
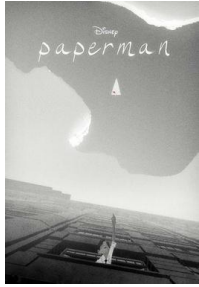

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			- To make comparisons with a text		- To make comparisons with a text	
Writing Genre	 <p style="text-align: center;">Core Text: Harry Potter and the philosopher Stone</p>	 <p style="text-align: center;">Core Text: The Christmas Carol</p>	 <p style="text-align: center;">Core Text: - Escape from Pompeii</p>	 <p style="text-align: center;">Core Text: Holes</p>	 <p style="text-align: center;">Core Text: Paperman</p>	<p style="text-align: center;">DIFFERENT VERSIONS OF HANSEL & GRETEL</p>  <p style="text-align: center;">Core Text: Hansel and Gratel Fractured Fairy Tale</p>
Writing Opportunities	<p>Fiction: Diary Entry/ setting description</p> <p>Non – Fiction: Non-chronological report</p>	<p>Fiction: Short narrative</p> <p>Non – Fiction: - Persuasive letter</p>	<p>Fiction: Narrative</p> <p>Non – Fiction: Explanation text</p>	<p>Fiction: Diary entry</p> <p>Non – Fiction: Balanced Argument</p>	<p>Fiction: Short Narrative</p> <p>Non – Fiction: Persuasive leaflet</p>	<p>Fiction: Fairy Tale narrative</p> <p>Non – Fiction: Journalist recount</p>
Grammar focus	<p>- Year 6 Writing statements Aut 1</p>	<p>Fiction:</p> <ul style="list-style-type: none"> - Past tense - Subordinating conjunctions - Relative clause - Dialogue <p>Non-fiction:</p> <ul style="list-style-type: none"> - Formal language 	<p>Fiction:</p> <ul style="list-style-type: none"> - Past tense - First person - Use of colon and semi-colons - Parenthesis - Cohesion <p>Non-fiction:</p> <ul style="list-style-type: none"> - Formal language 	<p>Fiction:</p> <ul style="list-style-type: none"> - Past perfect tense - Shift in tense - Dialogue - Adverbial phrases, prepositional phrases, noun phrases <p>Non-fiction:</p>	<p>Fiction:</p> <ul style="list-style-type: none"> - Past tense - Subordinating clause - Relative clause - Dialogue - Adverbial phrases, 	<p>All writing statements from year 6</p>



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		<ul style="list-style-type: none">- Present tense- Adverbial phrases	<ul style="list-style-type: none">- Present tense- Rhetorical questions Use of colons and semi-colons	<ul style="list-style-type: none">- Imperative verbs- Adverbs of time- Relative clause Present tense	prepositional phrases Non-fiction: <ul style="list-style-type: none">- Shift in tense from present to past tense- Adverbial phrases- Relative clause- Colon and semi-colon	
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